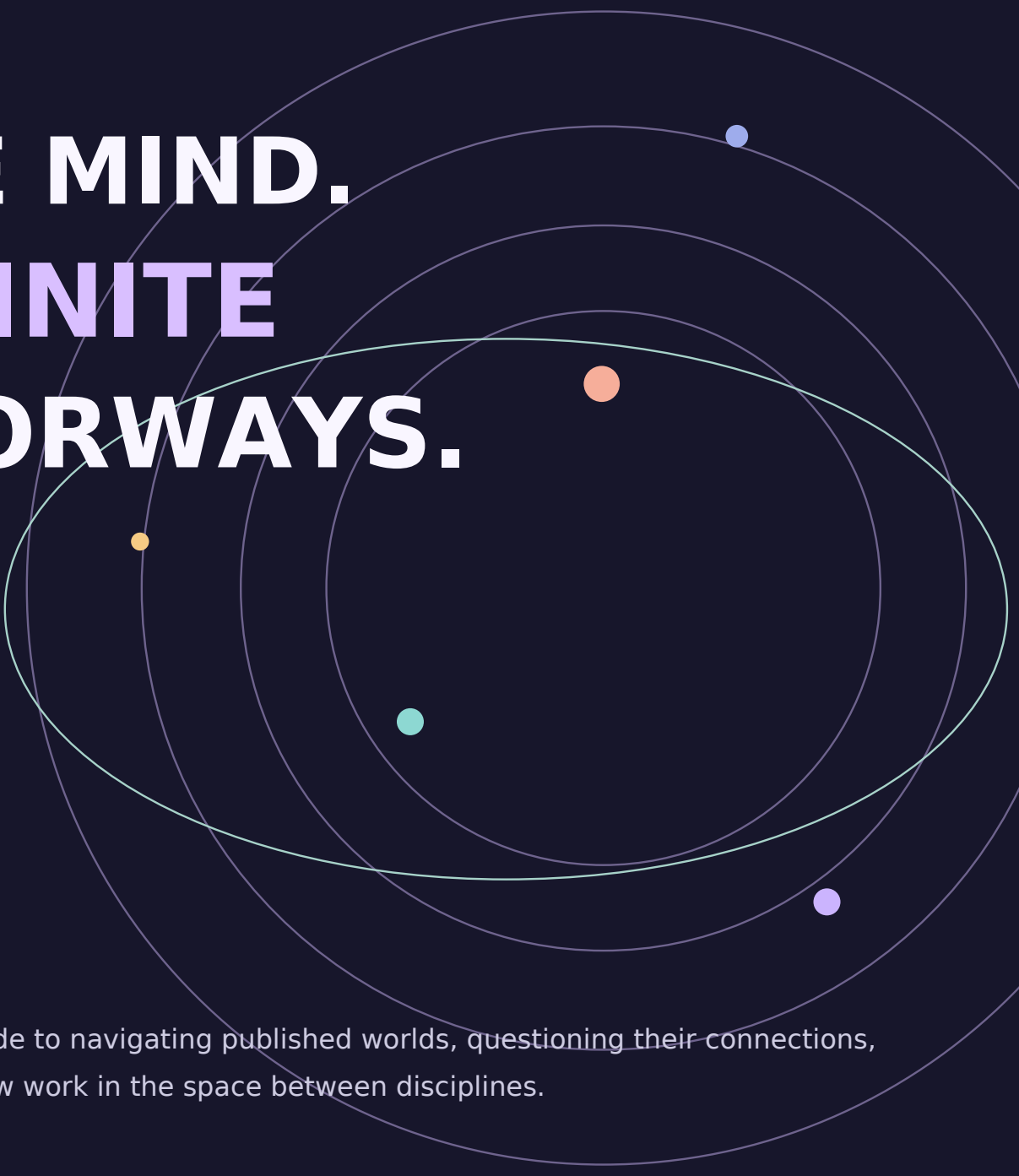


THE SAHILVERSE FIELD ATLAS

ONE MIND. INFINITE DOORWAYS.

An abstract graphic consisting of several thin, overlapping circles in shades of purple and blue. Scattered within and around these circles are five small, solid-colored dots: one orange, one light blue, one teal, one yellow, and one purple.

A practical guide to navigating published worlds, questioning their connections, and finding new work in the space between disciplines.

NOT A PORTFOLIO. A LIVING ECOLOGY.

SAHIL TAYAL · 26 OCTOBER 2026

01 / THE PROPOSITION

An atlas is more than a directory.

A link is an address. A meaningful relationship is an intellectual hypothesis. Good architecture makes the difference visible.

01 · DISCOVERY

Help a visitor reach a real published work through a question or theme, not only through its URL.

02 · CONTEXT

Connect research, essays, simulations and creative practice through editorial explanations that show why they belong together.

03 · NEW WORLDS

Use a collision of two existing projects to generate a third question: a prototype, experiment, essay or discussion.

04 · STEWARDSHIP

Keep an evidence ledger. A successful HTTP response cannot certify a useful, accessible, well-functioning page.

02 / CURATED JOURNEYS

Follow the question.

These routes combine published pages. They are invitations to think across worlds, not prerequisites or rankings.

PATH 01 / The Human Experiment

What makes people act, cooperate and change?

1. The Human Behaviour Lab | Psychology, Self-Awareness & Chan...
2. The Identity-Action Gap — Still Becoming
3. The Kirana Laboratory | Retail, Trust & Human Behaviour
4. Human Capital for Humans — Dignity, Learning & Work

PATH 02 / The Scent Cathedral

How does invisible sensation become meaning?

1. The Psychology of Scent | Perfume, Memory & Craft — Sahil T...
2. The Olfactory Notebook | Smell Science & Perfume Craft
3. The Olfactory Lattice — Scent, Memory & Structural Resonanc...
4. The Olfactory Cathedral — Sahilverse

PATH 03 / The Anti-Scoreboard

What survives when the metric is removed?

1. Am I Successful? Who Defines Success? — Sahil Tayal
2. UNGRADABLE — A Playable Examination of What Exams Cannot Me...
3. Lifelong Learning Lab | Practice, Memory & Better Learning
4. The Future of Education | A Personal Vision by Sahil Tayal

Tip: click any route title in the interactive Nexus to see related worlds and keep a personal reading trail.

03 / CURATED JOURNEYS

Follow the question.

These routes combine published pages. They are invitations to think across worlds, not prerequisites or rankings.

PATH 04 / Work Is a Human Story

Who is seen, who is paid, and who carries the load?

1. The Kirana Observatory — A Living Ledger | Sahilverse
2. NIGHT SHIFT — The Human Ledger | Interactive Work Simulatio...
3. The Night Shift — A Playable Factory of Work, Technology & ...
4. The Human Capital Commons | An open teaching library

PATH 05 / The Musical Self

When rhythm gives the inner life a voice.

1. Thank You, Hip-Hop · Sahil Tayal
2. Hip-Hop, Survival & the Larger Self
3. Music & Mind | Music, Memory, Emotion & Identity — Sahil Ta...
4. The Sound of Becoming — A compositional memoir instrument

PATH 06 / Reality Is Negotiated

What if a world had multiple legitimate perspectives?

1. What Is Consciousness? | A Study in Consciousness by Consci...
2. The Hearsay Department — A Playable Experiment in Informati...
3. The Treaty of Things — A Living Negotiation
4. THE WORLD ENGINE — Sahil Tayal / Interactive prototype

Tip: click any route title in the interactive Nexus to see related worlds and keep a personal reading trail.

04 / THE COLLISION LAB

Two worlds meet. A third question wakes.

The aim is not to prove a connection by analogy. It is to generate a proposition interesting enough to test.

EXAMPLE · IDENTITY-ACTION GAP × SCENT

Question: Can an invisible sensory cue reduce the friction between an intention and an act?

1 · PROTOTYPE

Imagine a small scent-and-memory ritual that records intention, situation and action, with an equally appealing scent-free condition.

2 · COUNTEREXPLANATION

Changes might come from attention, expectation, routine, social setting, or the act of writing. A scent association is not automatically causal.

3 · REVERSIBLE TEST

Ask volunteers what happened, avoid prompting a preferred answer, preserve privacy, and distinguish personal reflections from empirical findings.

READ THE ACTUAL WORLDS

<https://identityaction.sahiltayal.com/>

<https://perfume.sahiltayal.online/>

05 / THE EVIDENCE LADDER

Connections need labels.

Not all relationships have equal evidential support. The atlas is useful when its uncertainty remains legible.

LEVEL A • VERIFIED SOURCE LINK

The actual published page contains a working hyperlink to the other work, confirmed by inspection. Strongest evidence of an intentional cross-link.

LEVEL B • DOCUMENTED COMMON SUBJECT

Both works explicitly discuss a shared topic or research question. The bridge is interpretable and supported by page content.

LEVEL C • EDITORIAL SUGGESTION

The curator proposes a relationship between two works. The relationship may be illuminating, but it is not evidence that the authors linked them.

LEVEL D • CREATIVE SPECULATION

A surprising conceptual analogy prompts a new question. Valuable for imagination; unsuitable as a factual statement.

This first release contains editorially suggested connections. Treat them as routes for inquiry, not as scientific evidence, explicit citations, or guaranteed hyperlinks on source pages.

06 / THE MAINTENANCE ERA

A living atlas needs a responsible keeper.

Numbers should describe the work, not decorate it.

436 COLLECTED URLS

196 HTTP-working, 120 broken, 52 connection failures and 68 manual-review entries were reported in the connected Sheet.

143 CLEAN DESTINATIONS

This publication filters the working subset for human-navigable public pages; it excludes suspicious parser artifacts, static assets, duplicate routes and the private HQ.

NEXT VERIFICATION PASS

Test browser rendering, mobile layout, keyboard support, JavaScript errors, canonical redirects, content relevance and the presence of any claimed cross-links.

THE ETHICAL DEFAULT

Never manufacture source support. Label interpretation, preserve privacy, keep broken destinations out of visitor paths, and make corrections visible.

07 / THE FIELD NOTES

An invitation, not a verdict.

Use this page after a trail or collision. Keep it private, revise it, or simply enjoy the question.

The work that surprised me most was...

Two worlds I did not expect to connect...

A claim I would need stronger evidence to believe...

An experiment worth trying, without pretending the result...

A small principle to carry home: make something, question it, care for it—and do not confuse the number of doors with the value of what happens inside.

RETURN TO THE ORIGINAL HOME · sahiltayal.com